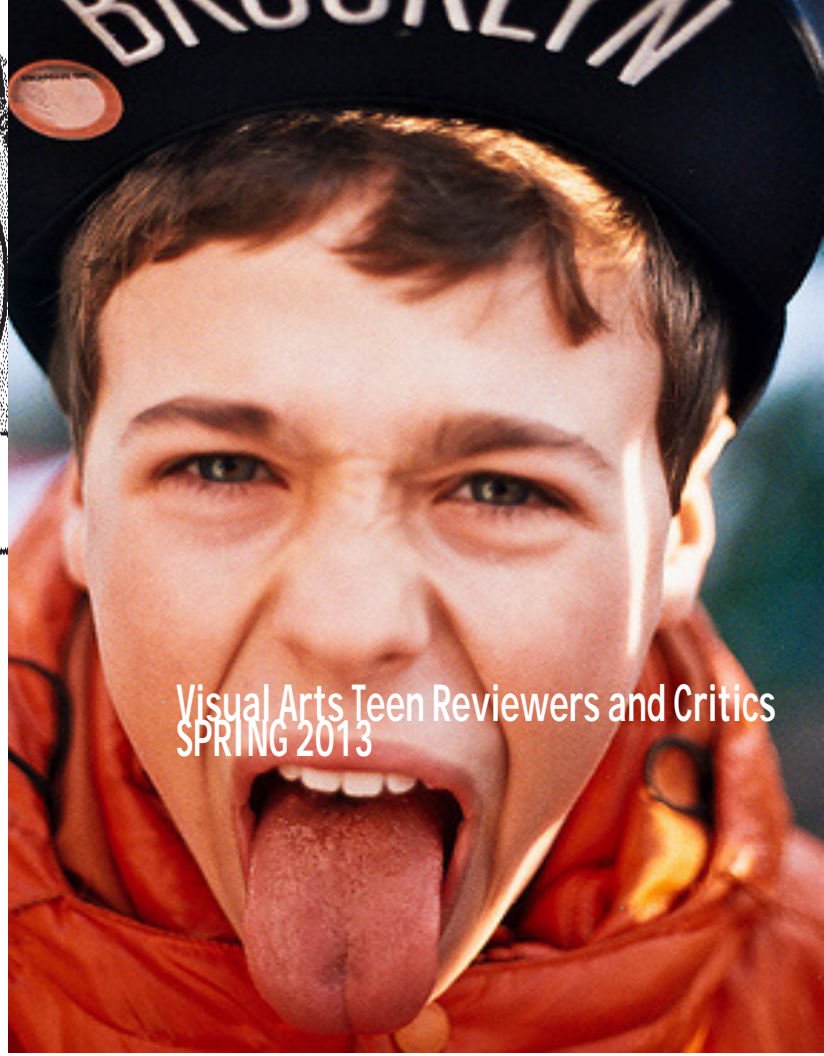




FIXERS

like a *Tough*
Mother,



Visual Arts Teen Reviewers and Critics
 SPRING 2013

MAD says HI.



MAD Inspiration by Sobnom Mimi

The Museum of Art and Design is truly amazing. The time when I went there to see the ceramic show on the third floor with my art TRaC members I was blown away by color, detail, and pattern on each individual showpieces there were. The ones that really caught my attention of liking were the vases displayed on a window case. I was told that artist who does walk in shows in the museum made those vases.

The special factor about those vases in my opinion was their shape. Each one had a unique "bend" or curve that the next vase did not had. For example one of the vases had a tentacle string falling from its heddle and some other one had printed flower all over them. They were very fun to look at.

Another factor that I liked about them is the color. The color was very diverse and playful. There were mix colors, color pattern, and neon colors that actually glows in dark.

Those vases really inspired me, so I created homage to represented it. The homage that I created is a vase with words that I thought would best represent what I saw and felt about MAD.

i
Song, Tour
Eat, Sleep, Dream
and
Ready,
for
Weather Report

INDEX in the APPENDIX Thank you.

Kim Satre

Photos on pages 2, 29, 24, 23, 20

Amira Rosenbush

Photos and artwork on pages cover, 21, 10, 8, 11, 22, 9, 30

Sobnom Mimi

Artwork on pages 27, 19, 16

Hanxiao Yue

Artwork on pages 14, 12

Mary Gordon

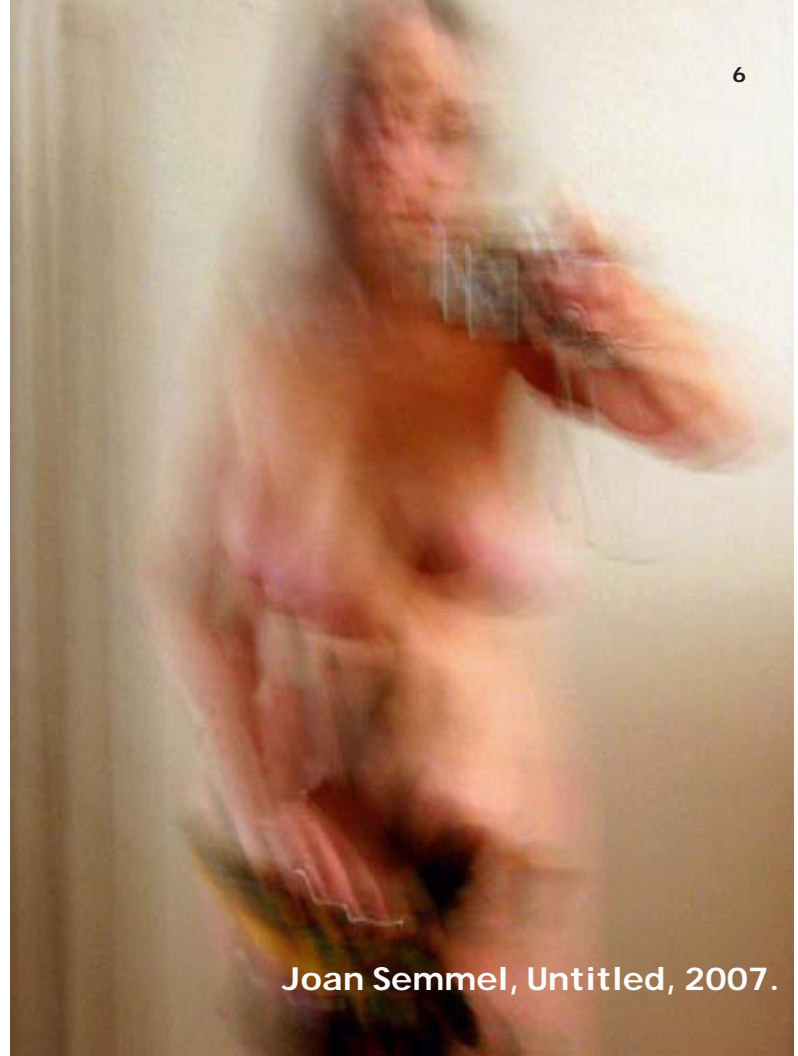
Artwork on pages 26



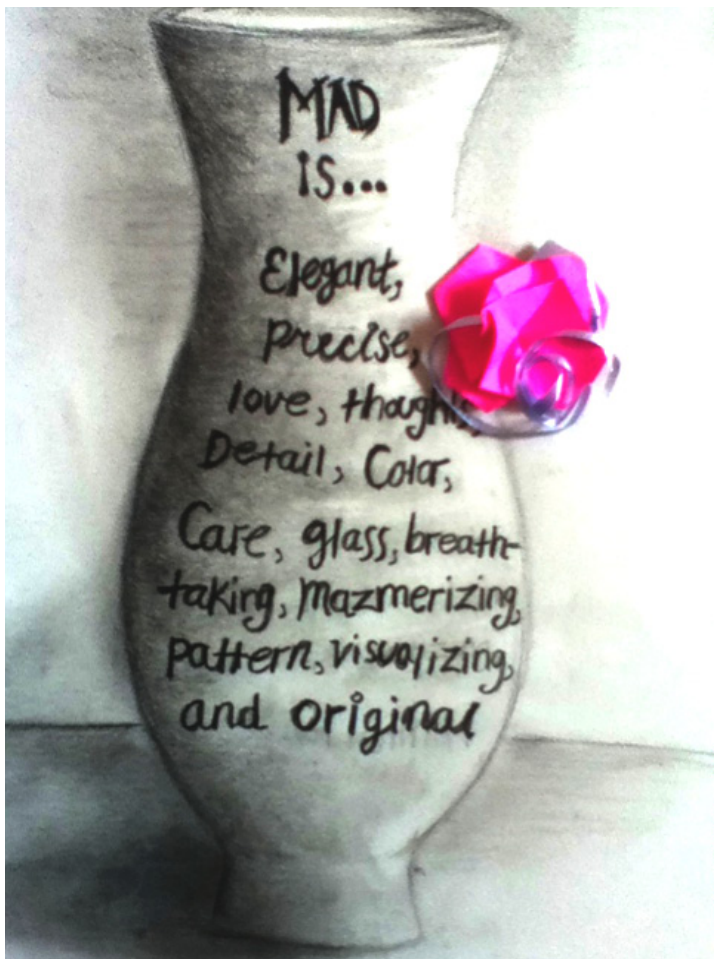
PICASSO

of things

At times

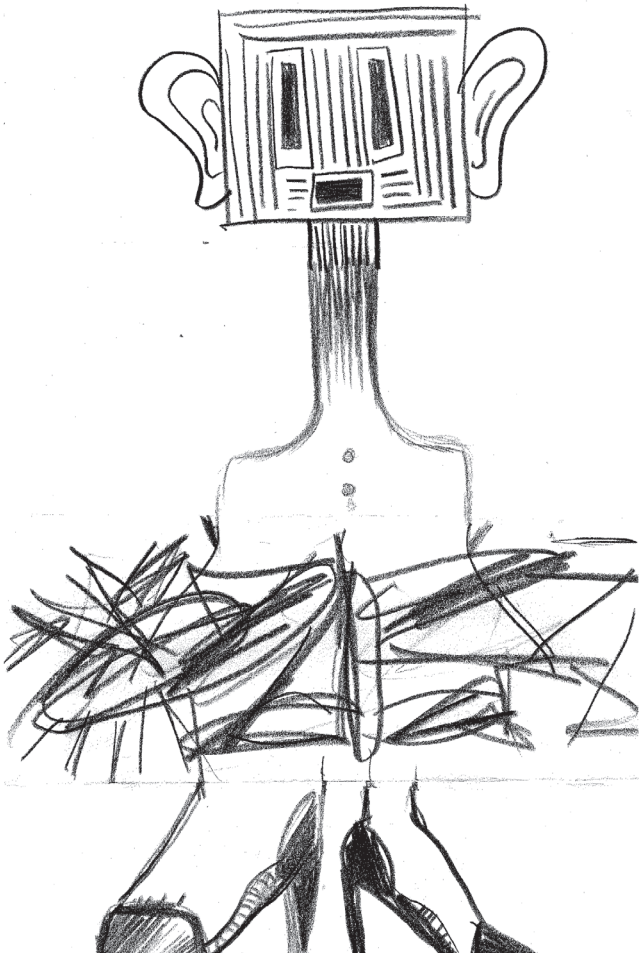


Joan Semmel, *Untitled*, 2007.



Review for MAD
4/11/13
Amira Rosenbush

The Museum of Art and Design offers a new perspective on basic materials. By using glass for example, artists combined multiple colors and contorted its shape to create useful object such as plates and vases in a modern way. In addition to unconventional shapes, the glass can be utilized to play with light. Overall, I enjoyed the exhibit because it surprised me. I was admittedly skeptical about the talent showcased initially because I'd never heard of MAD. I was delighted to be proven wrong by pieces such as portraits of The Notorious B.I.G., a glass depiction of Madonna as a DJ, and the glassware mentioned previously. The most important factor I recognized about my positive response to MAD were the memorable images I have in my mind. A forgetful viewer such as myself has managed to maintain a mentally vivid snapshot of the gallery. This being said, speaks solely to the talent at The Museum of Art and Design, rather than a feat of my own.



Hanxiao Yue, 3/14/2013
Joan Semmel "A Lucid Eye" Review
The Bronx Museum

At the Bronx Museum of Art, the most evocative exhibit was that of Joan Semmel for "A Lucid Eye." Upon walking into the display room, one feels exposed. The place, sparsely furnished, with stark walls of white, bathed in a soft light, on a deep mahogany floor, seemed to command attention and all the familiar trappings of a museum exhibit, such as glass cases, flamboyant frames, and excessive descriptions were missing. The feeling was disconcerting, because the "clothing" that wrapped art exhibits, that we were so used to seeing, were gone.

We are forced to look at Semmel's creation raw—in the sense that the artist had looked at it, without all the trappings of display, as if it was still in the studio. The room had no doors, seemingly inviting all those who couldn't bear the honesty to leave. The portraits, all of the artist herself, stared either at the viewer or a faraway direction. Although some were not very flattering, they all seemed to communicate the same nonchalant pride, just as if saying "this is I, with all my wrinkles, gray hairs, aging body. I admit that I have many faults. I may not be the prettiest woman in the world, but I accept myself, and you should also accept me for who I am. I am confident that you are attracted by my work. After all, you can't take your eyes off of it!"







Individual Crimes in Prospect Lefferts Gardens

When?	Type	Description
04/11/2013	Shooting	Two teens mugged a 16-year-old boy for his iPhone.
04/11/2013	Robbery	A man approached a 15-year-old girl inside an apartment building...
03/13/2013	Other	Violent Crime. Lrg group throwing rocks, causing at veh & officers.
03/11/2013	Other	Violent Crime. Level 1 mobbing called for a large crowd thro.
03/09/2013	Shooting	Shooting - Person shot by NYPD officer, Level 1 mobil.
03/09/2013	Other	Police say Kimani Gray was with a group of other males in Bro.
03/06/2013	Shooting	Shooting/Stabbing. PD and EMS o/s of a shooting. Vict in stabl.
03/04/2013	Shooting	Shooting/Stabbing. PD o/s requesting EMS for a shooting vict.
02/25/2013	Assault	Shooting/Stabbing. PD units o/s rpty a confirmed male stabbed.
02/22/2013	Robbery	Armed Robbery. PD units o/s robbery at gunpoint. Black male fi
02/14/2013	Shooting	Shooting/Stabbing. UID. corr cat PD o/s 6 y/o shot, EMS being

JUST DON'T DO IT.

Amir Price is charged with attempted murder, criminal possession of a weapon...

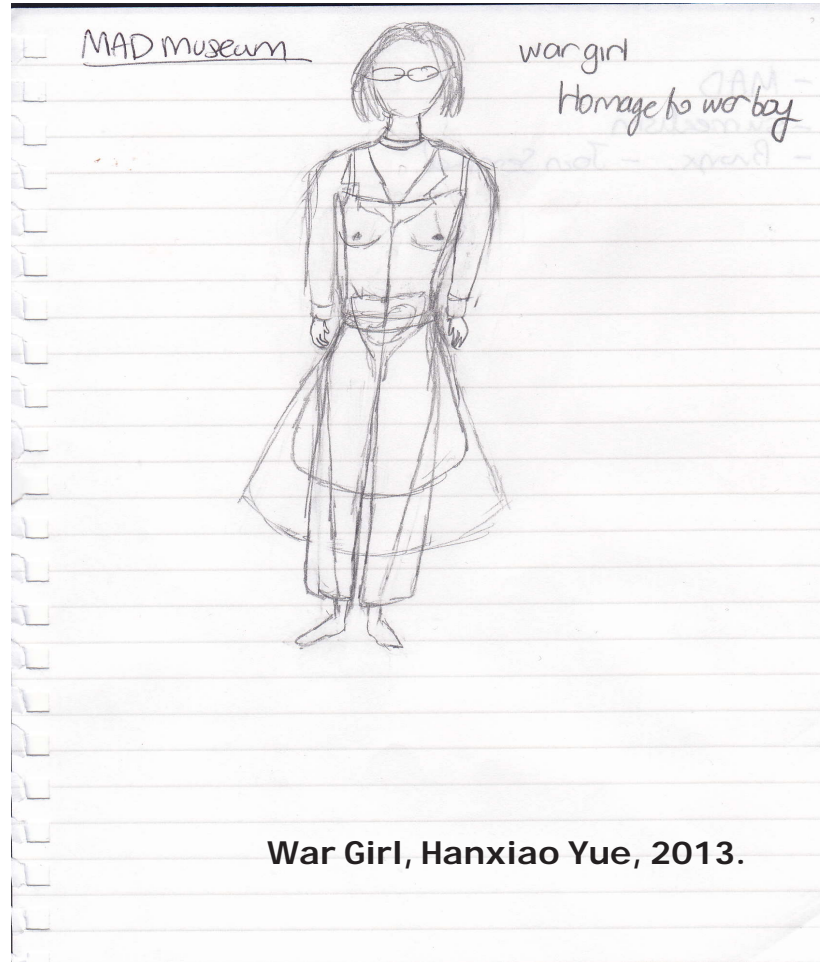
Amir Price was identified by friend, 60 last Friday...

42 crimes, 31 victims, 11 non-victims.



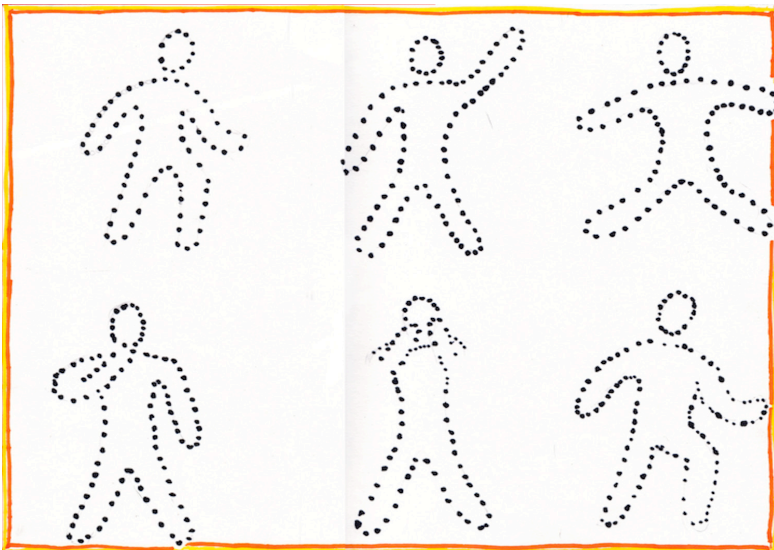
There are an infinite amount of ways to express ideas and opinions about artwork, whether you are showing appreciation of it or creating an original piece yourself. We recently had a guest artist visit our class to express how she got involved in the art business and how her rather unique perspective of art has played a much more significant part in the bigger world. Stina, who is in the group The Cheryl's, really expresses her ode to art by expressing her appreciation through it with quirky music videos and outrageous themes. Their music videos portray them doing interpretive dance to popular urban music and many of their videos have a crazy storyline behind it. For example, in one of their music videos, "Cheryl: Pizza," members of the group are dressed up in a variety of colors, which can easily be interpreted as colors directly made to represent fast food, and dance along to crazy music as they express their love for pizza. They take the simple aspects of common everyday life and literally turn it into a live, artistic piece. They embrace the definition of weird and use it to portray a more interactive form of art. If you take the rather classy, yet colorful artwork of Andy Warhol and combined it with the city-like sharpness of the works of Blek le Rat, you would basically produce something quite similar to the Cheryls.

Cheryl consists of a four member group, all wearing crazy, berzerk costumes while showing their own interpretation of art through dance. All four members wear a mask, so the members of the group are literally unknown. On the group's website, <http://cherylwillruinyourlife.info>, there is not even a disclosure of the members of the group. This way, everyone would focus more on the work produced itself, and not the people. Overall, Cheryl really shows an edgier, expressive and modern interpretation of art, which is pretty unique and incredible.

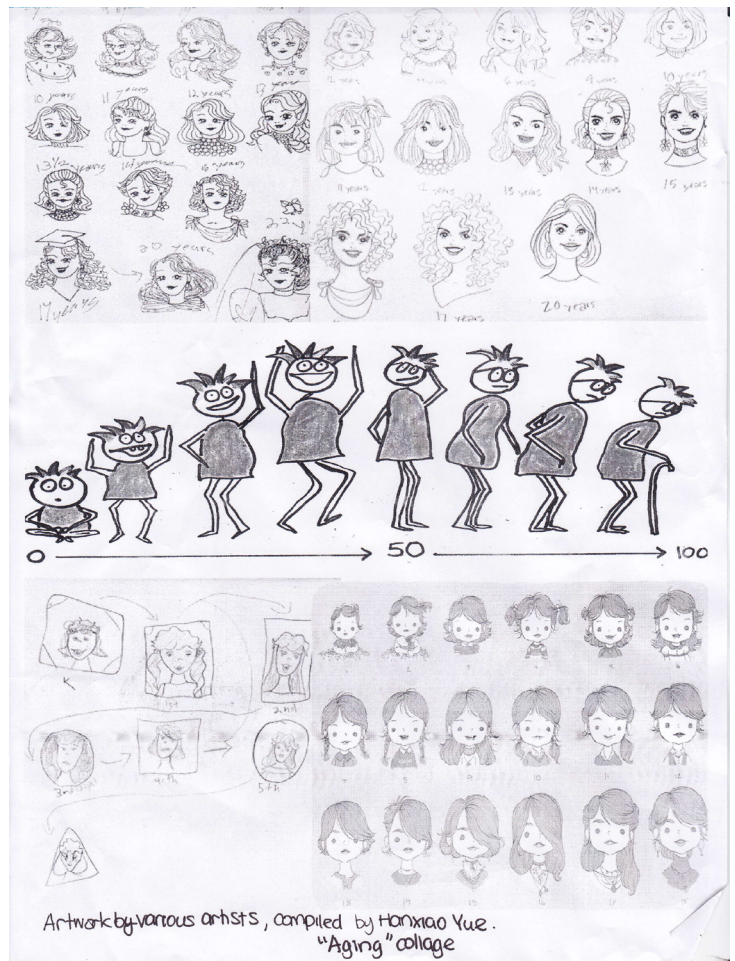


War Girl, Hanxiao Yue, 2013.

D O N ' T



W A L K



Morgan Library Museum is a place where J.P. Morgan, a very rich banker and a businessman used to collect all sorts of books. That's the place also where he used to live. So in a nutshell, the museum is just labeled later but it's a habitation from the past that is being preserved and admired now because of its collection and artwork.

In the library Mr. Morgan has collected more than 15000 books and today (the museum) still collecting because they want to keep the "tradition going". The manner of books he collected was many: math, astrology, science, history, play, literature, and etc. One of his collecting habits was manuscript for example he has a hand written first copy of the Hobbit by J.R.R Tolkien and Beethoven's hand written music paper. I mean, how cool is that, he also has the fist time ever used ink printed book by Gutenberg. He collected books based on their cover, illustrations and things that he liked for example the "Gem Stones."

The interior of the place was painted with classic themed paintings and designs. And his working room is all painted red because "to him, the meaning of red is power".

I had the chance to see the surrealism show that was held in here and practiced some of the way surrealist think and made art. For example the artwork by Francis Picabia called Olga. This art piece was drawn with pencils overlapping two faces together making it look alienated but at the same time beautiful because of the depth made by light and shade. I was not convinced at first if I "understood" surrealism but after doing exquisite crops drawing with Lisa (our guide) and with my art TRaC members I came to an understanding.

Overall it was a thrilling trip to the Morgan library. It was a chance to go back in time and see what New York City building looked and how some people's life used to be.

P.S. The museum collects not just books but artwork also for example they have a section for modern art, "which Mr. Morgan would have never approved because he did not appreciate modern art that much".



War Boy, Clifford Rainey, 2006.

